

# Matthew L Perez

312 Bement Avenue · Staten Island, NY 10310  
Phone: (845) 891-5978  
E-Mail: [matthew@steadi-matt.com](mailto:matthew@steadi-matt.com)  
Website: [www.steadi-matt.com](http://www.steadi-matt.com)  
Linkedin: [www.linkedin.com/in/matthew-l-perez/](http://www.linkedin.com/in/matthew-l-perez/)



## Objective

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Matthew L. Perez is a professional Steadicam and Camera operator with over 15 years of experience. He specializes in Steadicam Operation, having worked on many creative, technical, and challenging projects in film and live television production. His experience in both film and live television provide a unique outlook to approach any shoot with skill and professionalism.

## Experience

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| <b>ESPN/Disney</b>  | <b>June 2025 – Present</b>           |
| <ul style="list-style-type: none"><li>Operating Steadicam on ESPN Show's Get Up, First Take, and Sunday NFL Countdown</li></ul>   |                                      |
| <b>NBC Universal</b>  | <b>September 2022 – Present</b>      |
| <ul style="list-style-type: none"><li>Steadicam on <b>NBC News Now</b> programming such as, Hallie Jackson and Stay Tuned with Gadi Schwartz</li><li>Steadicam on <b>MSNBC</b> programming such as, Morning Joe, Deadline White house till November 2025</li></ul>  |                                      |
| <b>NEP Group</b>  | <b>December 2018 – June 2025</b>     |
| <ul style="list-style-type: none"><li>Operating Steadicam on ESPN Show's Get Up, First Take, Sunday NFL Countdown, Monday Night Countdown, NBA Countdown, and This Just In</li><li>Pedestal Camera Operator for Around the Horn, Always Late with Katie Nolan, and SportsCenter.</li><li>Robotic Camera Operator for Keyshawn, JWill &amp; Max Radio show</li></ul> |                                      |
| <b>ABC/Disney</b>   | <b>November 2017 – December 2018</b> |
| <ul style="list-style-type: none"><li>Freelance Camera Utility and Steadicam operator for Good Morning America</li></ul>  |                                      |
| <b>Steady-Matt - Freelance</b>  | <b>October 2012 – Present</b>        |
| <ul style="list-style-type: none"><li>Freelance Steadicam Operator on productions ranging from commercials, short films music videos and live TV</li><li>Work with clients to bring their vision to life and make sure they're happy with my work</li><li>Clients include: Bacardi, Jos. A. Bank, Nike, NYPD, Kronos', PwC, Saks Fifth Ave and MTV</li></ul>        |                                      |

## Education

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| <b>Steadicam Operator's Association Workshop</b>   | <b>October 2012</b>               |
| <ul style="list-style-type: none"><li>Earned a Certificate of Completion</li><li>Learned all the different methods of operating, setup, and maintenance.</li></ul> |                                   |
| <b>Full Sail University</b>  | <b>September 2009 – June 2011</b> |
| <ul style="list-style-type: none"><li>Graduated with Bachelor's of Science in Film and Television Production</li></ul>   |                                   |

## Skills

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Proficient in:

- Sony Broadcast and Cinema cameras, RED Digital Cinema, ARRI, and Canon cameras
- Proficient in Steadicam, Steadicam Volt, Pedestal Cameras, Robotic PTZ Cameras, and Handheld camera operating
- Has an extensive amount of experience with on camera shooting and cable wrangling
- Excellent problem solving, written, and verbal communication skills