

# Matthew L Perez

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## Objective

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Matthew L. Perez is a professional Steadicam and Camera operator with over 15 years of experience. He specializes in Steadicam Operation, having worked on many creative, technical, and challenging projects in film and live television production. His experience in both film and live television provide a unique outlook to approach any shoot with skill and professionalism.

## Experience

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### NEP Group

December 2018 - Present

- Operating Steadicam on ESPN Show's Get Up, First Take, Sunday NFL Countdown, Monday Night Countdown, NBA Countdown, and This Just In
- Pedestal Camera Operator for Around the Horn, Always Late with Katie Nolan, and SportsCenter.
- Robotic Camera Operator for Keyshawn, JWill & Max Radio show

### MSNBC

September 2022- Present

- Freelance Steadicam on MSNBC programming such as, Morning Joe, Deadline White house and other live programming.

### Good Morning America - ABC

November 2017 – December 2018

- Freelance Camera Utility and Steadicam operator

### Steady-Matt - Freelance

October 2012 - Present

- Freelance Steadicam Operator on productions ranging from commercials, short films music videos and live TV
- Work with clients to bring their vision to life and make sure they're happy with my work
- Clients include: Bacardi, Jos. A. Bank, Nike, NYPD, Kronos', PwC, Saks Fifth Ave and MTV

### New Paltz Board of Education

October 2011 - August 2017

- Operated camera for board meetings
- Work was broadcasted on public access channel

## Education

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### Steadicam Operator's Association Workshop

October 2012

- Earned a Certificate of Completion
- Learned all the different methods of operating, setup, and maintenance.

### Full Sail University

September 2009 – June 2011

- Graduated with Bachelor's of Science in Film and Television Production

## Skills

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Proficient in:

- Sony Broadcast and Cinema cameras, RED Digital Cinema, ARRI, and Canon cameras
- Proficient in Steadicam, Pedestal Cameras, Robotic PTZ Cameras, and Handheld camera operating
- Has an extensive amount of experience with on camera shooting and cable wrangling
- Excellent written and verbal communication skills