

Matthew L Perez

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Objective

Matthew L. Perez is a professional Steadicam and Camera operator with over 11 years of experience. He specializes in Steadicam Operation, having worked on many creative, technical, and challenging projects in film and live television production. His experience in both film and live television provide a unique outlook to approach any shoot with skill and professionalism.

Experience

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| NEP Group | December 2018 - Present |
| <ul style="list-style-type: none">Operating Steadicam on ESPN Show's Sunday NFL Countdown, Monday Night Countdown, First Take and fill in Steadicam on Get Up and NBA CountdownPedestal Camera Operator for Around the Horn, Always Late with Katie Nolan, and SportsCenter. | |
| Good Morning America - ABC | November 2017 – December 2018 |
| <ul style="list-style-type: none">Freelance Camera Utility and Steadicam operatorEnsure that the show runs smoothly and efficiently | |
| Steady-Matt - Freelance | October 2012 - Present |
| <ul style="list-style-type: none">Freelance Steadicam Operator on productions ranging from commercials, short films music videos and live TVWork with clients to bring their vision to life and make sure they're happy with my workClients include: Bacardi, Jos. A. Bank, Nike, NYPD, Kronos', PwC, Saks Fifth Ave and MTV | |
| MSV Entertainment | April 2014 - September 2018 |
| <ul style="list-style-type: none">Captured invaluable memories for couples at their weddingsVideo work increased revenue for the company | |
| New Paltz Board of Education | October 2011 - August 2017 |
| <ul style="list-style-type: none">Operated camera for board meetingsWork was broadcasted on public access channel | |

Education

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| Steadicam Operator's Association Workshop | October 2012 |
| <ul style="list-style-type: none">Earned a Certificate of CompletionLearned all the different methods of operating, setup, and maintenance. | |
| Full Sail University | September 2009 – June 2011 |
| <ul style="list-style-type: none">Graduated with Bachelor's of Science in Film and Television Production | |

Skills

Proficient in:

- Sony Broadcast and Cinema cameras, RED Digital Cinema, ARRI, and Canon cameras
- Proficient in Steadicam, Pedestal camera, and Handheld camera operating
- Has an extensive amount of experience with on camera shooting and cable wrangling
- Excellent written and verbal communication skills