

Matthew L Perez

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Objective

Matthew L. Perez is a professional Steadicam and Camera operator with over 9 years of experience. He specializes in Steadicam Operation, having worked on many creative, technical, and challenging projects in film and live television production. His experience in both film and live television provide a unique outlook to approach any shoot with skill and professionalism.

Experience

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| NEP Group | December 2018 - Present |
| <ul style="list-style-type: none">• Camera Operator for NEP South Seaport studios in Manhattan• Operating Steadicam on ESPN Show's First Take and Get Up and Pedestal camera for Around the Horn | |
| Good Morning America - ABC | November 2017 – December 2018 |
| <ul style="list-style-type: none">• Freelance Camera Utility and Steadicam operator• Ensure that the show runs smoothly and efficiently | |
| Steady-Matt - Freelance | October 2012 - Present |
| <ul style="list-style-type: none">• Freelance Steadicam Operator on productions ranging from commercials, short films music videos and live TV• Work with clients to bring their vision to life and make sure they're happy with my work• Clients include: Bacardi, Jos. A. Bank, Nike, NYPD, Kronos', PwC, Saks Fifth Ave and MTV | |
| MSV Entertainment | April 2014 - Present |
| <ul style="list-style-type: none">• Captured invaluable memories for couples at their weddings• Video work increased revenue for the company | |
| New Paltz Board of Education | October 2011 - August 2017 |
| <ul style="list-style-type: none">• Operated camera for board meetings• Work was broadcasted on public access channel | |

Education

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| Steadicam Operator's Association Workshop | October 2012 |
| <ul style="list-style-type: none">• Earned a Certificate of Completion• Learned all the different methods of operating, setup, and maintenance. | |
| Full Sail University | September 2009 – June 2011 |
| <ul style="list-style-type: none">• Graduated with Bachelor's of Science in Film and Television Production• Overall GPA of 3.35 | |

Skills

Proficient in:

- Sony Broadcast and Cinema cameras, RED Digital Cinema, ARRI, and Canon cameras
- Proficient in Steadicam, Pedestal camera, and Handheld camera operating
- Has an extensive amount of experience with on camera shooting and cable wrangling
- Excellent written and verbal communication skills